

# Resonating Spaces: Oleg Yushko's Acoustic Intervention at Witten/Herdecke



by **Renate Buschmann**

In 2023, Witten/Herdecke University launched a new artist-in-residence programme, inviting artist Oleg Yushko for an extended stay. This innovative initiative aims to encourage artists to become involved in academic research and teaching and, conversely, scientists to incorporate artistic practice in their future research.

During his residency, Yushko was intrigued by an unusual sound emanating from a slide near the university. In his imagination, the slide became an oversized resonating body reminiscent of the alpine musical instrument alphorn. Inspired, Yushko conceived an ambitious project: to transmit the university orchestra's end-of-semester concert through the giant tube, turning the playground into a unique acoustic space. For those who missed the June 2024 performance, Yushko created a small-scale model of the slide using digital measurements and 3D printing, complete with sound. This model was displayed for public viewing. Like several of his earlier works, the "Wittenhorn" performance was characterised by the use of state-of-the-art media technology and the endeavour to create an artistic intervention in a public space. Should we take Yushko's work as an opportunity to reflect on the university's self-image and public impact?



**Oleg Yushko, born in Belarus, lives and works in Düsseldorf.**

**For more information on his work, visit → [olegyushko.com](https://olegyushko.com)**

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**Alfried Krupp von Bohlen und Halbach-Stiftung**